



# LUNA DANCE INSTITUTE

creativity • community • change

**PROFESSIONAL LEARNING**  
**2019–20**



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### CREDITS

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**“It pushed me to step outside my box. To question what I thought I knew about education and movement. To find my own truths and struggle to reconcile them with my reality. To open my own body in new and unfamiliar ways. To experience what my students experienced.”**

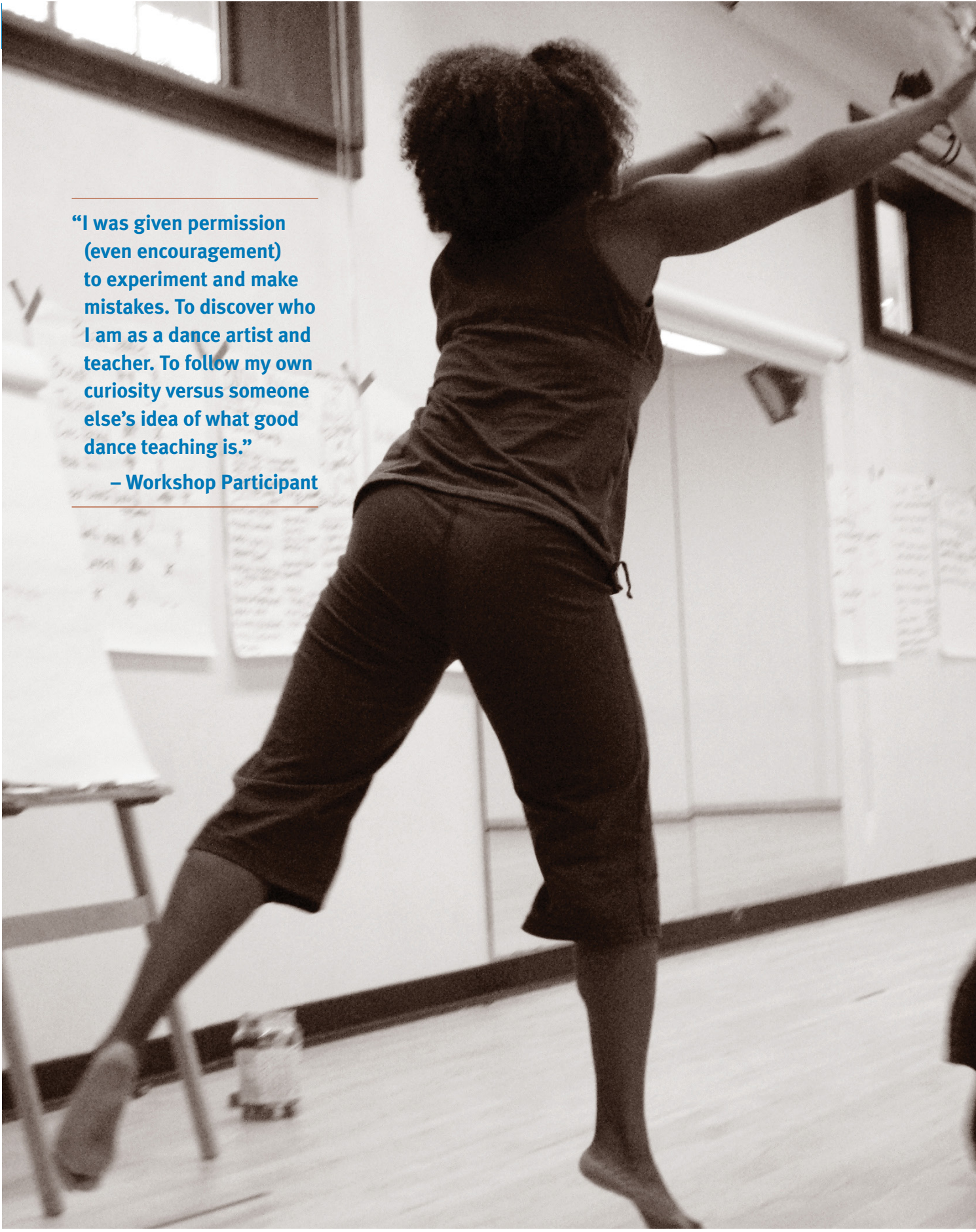
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**– Workshop Participant**

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“I was given permission  
(even encouragement)  
to experiment and make  
mistakes. To discover who  
I am as a dance artist and  
teacher. To follow my own  
curiosity versus someone  
else’s idea of what good  
dance teaching is.”

– Workshop Participant





## PROFESSIONAL LEARNING

(PL) at Luna Dance Institute fulfills our mission to bring creativity, equity, and community to every child through the art of dance by supporting all who teach

- to improve teaching practice
- to maximize creativity in all dance curricula
- to establish collegial communities of practice centered around dance learning
- to develop dance education leadership
- to strengthen self-efficacy and change agent efforts in the fields of dance and education.

We seek to address the needs of our society by increasing capacity for imagination, awareness and connection of body-mind through dance. Luna (LDI) has placed the artist/teacher partnership at the center of all PL since our first workshop in 1994. Through diverse perspectives, new knowledge is co-constructed and the potential of dance to lead social change becomes palpable.

Luna's PL faculty members, teaching artists in their own right, understand the challenges of arts education in today's schools, as well as the unique struggles of implementing dance. We provide multiple points of entry for new and veteran dance teaching artists, classroom teachers, dance specialists, performing artists, physical education teachers, speech and occupational therapists, social workers, college professors, administrators and arts leaders.

Find what is right for you on pages 10–11.



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### FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

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## FOUNDATIONS SERIES

This four-part series charts the course of standards-based dance teaching proficiency from a critical theory perspective. LDI certification requires completion of the entire series within 2 years.

### DEVELOPING & IMPLEMENTING DANCE CURRICULA-A

As Luna's entry point for all teachers of dance, this first course in our 4-level foundations series covers elements of dance (both H'Doubler and Laban); structuring discrete dance lessons aligned with National Core Arts Standards; integrating dance across subject matter; human development theory infants-to-adults; observation and instructional methods. No prerequisite. Offered as week-long intensives July 29-August 2, 2019, 9am-5pm; \$565, and July 27-31, 2020, 9am-5pm; \$595

### DEVELOPING & IMPLEMENTING DANCE CURRICULA-B

Continuing from DIDC-A, DIDC-B investigates the role of the teacher in creating, implementing, and sequencing dance curricula aligned with National Core Arts Standards using backward and forward design and embedded assessment. Course content includes choreographic tools, principles, structures and forms; critical pedagogy, constructivism, and other learning theories; deeper understanding of elements of dance and human development. Prerequisite: DIDC-A or SI. Offered as a semester-length course September 3-December 10, 2019, Tuesdays 6-9pm. Offered as a week-long intensive August 3-7, 2020, 9am-5pm. \$595

### CURRICULAR PROGRESSIONS

Explore the full scope and sequence in dance learning from unit-to-unit, year-to-year. Content includes deepening skills of observation, reflection, and critical thinking; action research; assessment; advocacy. Participants learn to teach choreography from phrasing to group forms, using structures and principles of design. Prerequisite: DIDC-B. May be repeated. Offered in 2022-23.

### REFLECTIVE PRACTICE

Reflective Practice is a core tenet of Luna's teaching values and is integrated into all PL workshops. It is offered in alternate years as a discrete half-day workshop. Teachers practice observing clearly, explore the art of the question, and strategize ways to engage students in reflecting on their creative process and products. Prerequisite: any prior PL experience at LDI in the prior 3 years. Offered in 2020-21.

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**ALL PL ACTIVITIES HELD AT LUNA STUDIO,  
605 ADDISON STREET, WEST BERKELEY**

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### FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

## SUMMER INSTITUTE

Now in its 19th year, Luna's nationally-acclaimed Summer Institute (SI) offers the most extensive individualized PL for dance teaching professionals. The course content includes all found in DIDC-A and builds collegial partnerships to bring dance learning to life. 7 full days in summer, a midyear reunion meeting, yearlong coaching, and a final Gallery Walk are required components. Offered at no cost to 12 individuals through a competitive application process.

#### ADVANCED SI/LEADERSHIP INSTITUTE

SI alumni who have completed DIDC-B have the opportunity to dive into new levels of responsibility, collegiality, mentoring, program design, and more. LDI coaches work with each participant individually throughout the year, incorporating emergent common themes into a 4-day seminar held alternate years (12-18 month process). Offered at no cost to 6 participants selected through a competitive application process. Stay tuned for details about how to apply.

#### FAMILY DANCE INSTITUTE

An in-depth exploration of relationship-building through the art of dance. Course content includes attachment theory, early development theory (0-5 year olds), brain research and neurological patterns, play theories, and working with parents. Teaching artists, early education teachers, therapists, dance educators, parents, and social justice workers learn to create engaging dance curriculum that fosters trust and connection. No prerequisite. August 6-9, 2019, 9am-5pm. \$450

#### DANCE EQUITY & INCLUSION DAY\*

Join us for a day of learning, questioning, sharing, and dancing about how to make our field more accessible and equitable to all. While this is part of Luna's everyday practice, and a critical aspect of all our workshops, we are dedicating a full day to immerse intently with community. Stay tuned for more details about the day's guest workshops, panels, dance jams, and more at [lunadanceinstitute.org](http://lunadanceinstitute.org). Everybody welcome. March 21, 9am-5pm. Sliding Scale

#### DANCE EDUCATION FORUM\*

This community roundtable brings together artists and educators to discuss and share the promises and pitfalls of creating, developing and sustaining high quality dance education practices. No prerequisite. FREE

*\* These inquiry-based seminar events are offered regularly every two to three years, and allow us to reveal the complex nature of dance learning and advance our field through deep and dynamic discourse.*



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### FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

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## TEACHING AS INQUIRY/CONTINUING EDUCATION

Each year topic workshops are offered to dance teaching professionals to enliven and energize their teaching practice. In 2019–2020 we offer:

#### **DANCE IN TK**

Both early literacy and early numeracy deal with relationships – and relationships can be explored creatively and playfully through movement. Learn how dance reinforces transitional kindergarten curricular objectives in developmentally-appropriate ways. No prerequisite. September 28, 1-5pm. \$125

#### **MOTIVATION & CREATIVITY**

Examine human motivation theories and their relationship to creativity, culturally relevant dance instruction, and social-emotional learning. Through a critical pedagogy lens, participants discuss intrinsic and extrinsic motivation and consider instructional adaptations that support student autonomy, confidence, and meaning-making. No prerequisite. October 1, 6-9pm. \$75

#### **DOCUMENTATION: MAKING DANCE LEARNING VISIBLE**

Not everyone knows how to see learning in the dance classroom. Explore methods of recording and sharing that help you capture the moment, enhance your ability to observe and assess, and communicate what you see with students, parents, colleagues, and stakeholders. No prerequisite. November 12, 6-9pm. \$75

#### **DANCE IN EARLY CHILDHOOD EDUCATION (ECE): Movement, Play & Relationships**

This Level 1 full-day workshop explores the use of creative dance and movement in early childhood and family settings. Participants learn to extend spontaneous dance experiences, facilitate parent-child interactions using dance, integrate dance into emergent curriculum, activate circle time, and create stand-alone dance lessons. No prerequisite. November 16, 9:50am-5pm. \$185

#### **DANCE IN EARLY CHILDHOOD EDUCATION (ECE) LEVEL 2**

This workshop stretches further into creating early childhood and family dance curricula that keeps you, the teaching practitioner, excited and engaged. Application of attachment and play theories, developmental neuro patterns, and embodied parent education will build upon material introduced in Dance in ECE Level 1. Prerequisite: Dance in ECE: Movement, Play & Relationships or Dance in TK. December 7, 9:50-3:30pm. \$125

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**“The network and connection with the Luna community has helped me feel the breadth of work happening in dance education. This makes me feel more likely to stay in the field, knowing what other people are doing.”**

**– Workshop Participant**

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### FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

## TEACHING AS INQUIRY/CONTINUING EDUCATION

#### **GUEST WORKSHOP: BONNIE BAINBRIDGE COHEN** **Development Of Our Sense Of Self & Our Engagement** **With Others Through Movement**

Embryological and infant developmental processes build the foundation for our experience of self and others. Exploring these processes through creative movement and play with children can enhance their sense of self and their ability to organize, express, and communicate with others. No prerequisite. February 8, 1-4pm, followed by a short book signing. \$145

#### **ADVOCATING FOR CHANGE**

Although dance has been an under-represented art form, you can develop the skills to shift this narrative. Learn how to communicate the power of dance by telling your story in a way that is rooted in your values and relates to decision-makers: parents, school administrators, arts directors, funders, legislators. Hands-on activities will help you create strong messages for multiple media to change perspectives about dance and move your arts program forward. No prerequisite. February 22, 9am-12pm. \$135

#### **STRATEGIC PLANNING & EVALUATION FOR ARTS** **PRACTITIONER LEADERS**

Arts making and arts management are not mutually exclusive. Discover how your creative process can support the operations of your dance company, studio, or arts non-profit. Design a way to work that is aligned with your vision, values, and artistry. Learn how to set goals, priorities, action plans, and timelines on a yearlong cycle, and how to evaluate your process authentically and effectively. No prerequisite. February 22, 1-4pm. \$135

#### **IMPROVISATION & COMMUNITY**

Dance has long brought people together in community. Discover movement improv games, activities, and scores that will strengthen partner, small group, and whole group relationships while inspiring individual creative potential. Explore lessons that practice mindfulness, empathy, connection, and collective support through dance. No prerequisite, but prior dance experience recommended. May 30, 1:30-5pm. \$135

#### **FOR CLASSROOM EDUCATORS SEEKING** **PROFESSIONAL DEVELOPMENT (PD) HOURS:**

All half-day workshops can be combined with a follow-up Practitioner Exchange for 4.5-7 PD hours.

See page 12 for monthly Practitioner Exchange topics and details



## WHAT IS RIGHT FOR YOU IN 2019–2020?

## ENTRY POINTS FOR THOSE NEW TO LUNA

Are you a practicing dance teaching artist or classroom teacher, but have never taken anything with Luna? Start here.

**Developing & Implementing Dance Curricula-A.** A comprehensive entry level course. No prerequisite.

**Family Dance Institute.** Immerse yourself in relationships and dance. No prerequisite.

**Summer Institute (SI).** A rigorous intensive for the committed educator. Applications available February 2020.

**Dance in ECE: Movement, Play & Relationships.** Learn to extend and support children's natural propensity to learn through movement. No prerequisite.

**Practitioner Exchanges.** Monthly topic-specific peer shares and discussions.

## ADVANCED STUDY FOR THE TEACHER-LEARNER

Stretch your teaching practice further after you've taken the basics.

**Dance in ECE Level 2.** Advanced workshop in early childhood dance. Prerequisite: Dance in ECE: Movement, Play & Relationships or Dance in TK.

**Reflective Practice.** Half-day foundations workshop. Prerequisite: any prior experience with Luna PL.

**Developing & Implementing Dance Curricula-B.** Second level foundations workshop. Prerequisite: DIDC-A or SI.

**Curricular Progressions.** Third level foundations workshop. Prerequisite: DIDC-B.

**Advanced SI/Leadership Institute.** 12-18 months of coaching and collegiality complemented by a 4 day seminar for a cohort of 6 selected by a competitive application process. Prerequisite: DIDC-B.

**Practitioner Exchanges.** Monthly topic-specific peer shares and discussions.

**Free Consults.** Reserve a half-hour slot the last Tuesday of most months. See calendar for dates and details.

**Library Resources.** Become a PL "user" and checkout books, articles, and research at times convenient to you. Open to the public on Practitioner Exchange Tuesdays.



**SEE CALENDAR ON PAGE 16  
FOR DETAILS**





## WHAT IS RIGHT FOR YOU IN 2019–2020?

### THESE UNIQUE WORKSHOPS & ACTIVITIES ARE OPEN TO EVERYONE

For new and experienced teaching artists, classroom teachers, practitioners, administrators, and community members.

**The Launch.** Start your school year with dance teaching peers at this happy hour. FREE

**Dance in TK.** For classroom teachers, administrators, and teaching artists. No prerequisite.

**Motivation & Creativity.** A workshop for educators of all disciplines. No prerequisite.

**Documentation: Making Dance Learning Visible.** For all dance educators. No prerequisite.

**Guest Workshop: Bonnie Bainbridge Cohen – Development of Our Sense of Self & Our Engagement with Others through Movement.** For all who work with children. No prerequisite.

**Advocating for Change.** Strengthen your voice to move your dance program forward. No prerequisite.

**Strategic Planning & Evaluation for Arts Practitioner Leaders.** Learn to align your arts management with your creative values. No prerequisite.

**Dance Equity & Inclusion Day.** A day-long learning experience open to all.

**20 Points of View: A peek into dance-making. A day-long showcase of the choreographic process.** Open to children and adults. FREE

**Improvisation & Community.** Discover dance improv activities to connect and build community. No prerequisite.

**Practitioner Exchanges.** Monthly topic-specific peer shares and discussions..

**Free Consults.** Reserve a half-hour slot the last Tuesday of most months. See calendar for dates and details.

**Library Resources.** Become a PL “user” and checkout books, articles, and research at times convenient to you. Open to the public on Practitioner Exchange Tuesdays.

## PRACTITIONER EXCHANGES (PX)

create time and space for peer educators to explore issues of practice. Get inspired! Try out new ideas and perspectives! Ask for help with your challenges. Each month centers on a different topic, and exchanges are often paired with workshop offerings as an opportunity to integrate and revisit information throughout the year.

When taken in conjunction with half-day workshop, PD hours total 4.5-7.

4:30-6pm, \$15-40. Facilitated by SI alumni. No prerequisite.

## TOPICS THIS YEAR INCLUDE:

### SEPTEMBER 10

Creating Space for Child-centered Work

### OCTOBER 8

Embodied Poetics: Writing & Dance

### NOVEMBER 12

Dance in Special Education & Inclusion

### DECEMBER 10

Creating Community through Dance

### JANUARY 14

Aerial Dance & Creativity

### FEBRUARY 11

Dance & Self-regulation

### MARCH 10

Dance Integration Across Curricula

### APRIL 14

Agency & Power in Early Childhood

### MAY 12

Cultural Relevancy in Dance

### JUNE 9

Dancers in Leadership





## POPULAR PAIRINGS – LINES OF INQUIRY 2019–2020

Inspired by questions asked by our fellow dance educators, and by our own teaching research, these themes reflect current issues in our field. See how our workshops (WKSHP), Practitioner Exchanges (PX), and other PL events are organized in relation to our 2019-20 lines of inquiry. Designed to work in tandem, the following offerings allow participants to delve deep into content through different modalities and continue to integrate and revisit their learning throughout the year.

**Luna's Foundations Courses, along with the Summer Institute, can be applied to each of these thematic threads.**

### EQUITY & INCLUSION

While all of LDI's courses address equity and inclusion, these offerings allow practitioners to focus even more intently on making dance accessible.

|             |   |
|-------------|---|
| October 1   | Motivation & Creativity WKSHP, 1-5pm, \$75                    |
| November 12 | PX: Dance in Special Education & Inclusion, 4:30-6pm, \$15-40 |
| March 21    | Dance Equity & Inclusion Day, 9am-5pm, sliding scale          |
| May 12      | PX: Cultural Relevancy in Dance, 4:30-6pm, \$15-40            |

### DANCE IN EARLY CHILDHOOD & FAMILY DANCE

|              |   |
|--------------|---|
| August 6–9   | Family Dance Institute, 9am-5pm, \$450  |
| September 28 | Dance in TK WKSHP, 1-5pm, \$125   |
| November 16  | Dance in ECE: Movement, Play & Relationships WKSHP, 9:50am-5pm, \$185   |
| December 7   | Dance in ECE Level 2 WKSHP, 9:50am-3:30pm, \$125  |
| February 8   | Guest WKSHP: Bonnie Bainbridge Cohen – Development of Our Sense of Self & Our Engagement with Others through Movement, 1-4pm, \$145 |
| April 14     | PX: Agency & Power in Early Childhood, 4:30-6pm, \$15-40  |

### DEEPENING PRACTICE & STRENGTHENING LEADERSHIP

|              |   |
|--------------|---|
| September 10 | PX: Creating Space for Child-centered Work, 4:30-6pm, \$15-40                     |
| October 8    | PX: Embodied Poetics: Writing & Dance, 4:30-6pm, \$15-40                          |
| November 12  | Documentation: Making Dance Learning Visible WKSHP, 6-9pm, \$75                   |
| December 10  | PX: Creating Community through Dance, 4:30-6pm, \$15-40                           |
| January 14   | PX: Aerial Dance & Creativity, 4:30-6pm, \$15-40                                  |
| February 11  | PX: Dance & Self-regulation, 4:30-6pm, \$15-40                                    |
| February 22  | Advocating for Change WKSHP, 9am-12pm, \$135                                      |
| February 22  | Strategic Planning & Evaluation for Arts Practitioner Leaders WKSHP, 1-4pm, \$135 |
| March 10     | PX: Dance Integration Across Curricula, 4:30-6pm, \$15-40                         |
| May 30       | Improvisation & Community WKSHP, 1:30-5pm, \$135                                  |
| June 9       | PX: Dancers in Leadership, 4:30-6pm, \$15-40                                      |

Advanced SI/Leadership Institute to be offered in the next two years

## OTHER PROFESSIONAL LEARNING EVENTS & ACTIVITIES



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### CONSULTATIONS

In one-to-one personalized sessions, LDI faculty focuses on your individual questions about dance education. No issue is too big or too small. Sign up for FREE half-hour sessions the last Tuesday of most months, 3:30-6pm by emailing [PL@lunadanceinstitute.org](mailto:PL@lunadanceinstitute.org).

Through our *Building Cultures of Dance* initiative, LDI is also available for extended contracts to help program managers and arts/education organizations create, plan, and assess current or new programs specific to their site.



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### LUNA'S MODEL PROGRAMS

Luna's Professional Learning (PL) Program supports dance teachers in improving their practice, while our Model Programs (School & Community Alliances, MPACT Moving Parents And Children Together, and Studio Laboratory) reveal what is possible in dance education, and provide the field research that inspires inquiry through PL. Find out more about all of LDI's programs at [lunadanceinstitute.org](http://lunadanceinstitute.org).

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### COMMUNITY EVENTS

**The Launch.** Start your school year off right with teachers who are as passionate about sharing their art as you are. This happy hour is a fun, empowering, and community building event. September 3, 5-7pm. FREE

**Dance Equity & Inclusion Day.** Join us for a full day of learning, questioning, sharing, and dancing about how to make our field more accessible and equitable to all. Stay tuned for more details about the day's guest workshops, panels, dance jams, and more at [lunadanceinstitute.org](http://lunadanceinstitute.org). Everybody welcome. March 21, 9am-5pm. Sliding scale

**20 Points Of View: a peek into dance-making.** Our annual day-long open-studio extravaganza. Come see artistry in action as 20 Bay Area choreographers improvise, choreograph, rehearse, perform, seek audience feedback, and share in their unique art-making processes. Drop in anytime or reserve for field trips. April 23, all day. FREE

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**“My human-artist-educator selves mingled in meaningful and challenging ways, each learning what they needed to learn most in this dynamic, holistic and empowering dance education container that is Luna Dance Institute.”**

**– Workshop Participant**

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## REGISTRATION & RESOURCES



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### REGISTRATION

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Register online at [lunadanceinstitute.org](https://lunadanceinstitute.org), or by phone 510.883.1118.

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### PROFESSIONAL LEARNING USER FEE

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A one-time \$25 annual user fee is added to all workshop registration, and allows users to participate in Practitioner Exchanges free of charge, check out library books, schedule convenient library times, and sign up for multiple free consultations over the year.

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### EXTENSION CREDITS

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Extension Credits are available for many Luna courses through Mills College's Dance and Education Departments for a fee. With the reinstatement of the California Dance Teaching Credential, we are investigating other credit options. Please contact [PL@lunadanceinstitute.org](mailto:PL@lunadanceinstitute.org) for more details.

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### DISCOUNTS

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Luna offers a 10% Professional Discount for members of NDEO/CDEA and Dancers' Group, and a 50% Student Discount for full-time students with an ID. Please call 510.883.1118 to register with a discount.

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### STANDARD ALIGNMENT

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Luna's courses are aligned with national and California (CA) standards: National Core Arts, Common Core, Social-Emotional Learning, and new CA Visual & Performing Arts; our ECE workshops are aligned with the CA Preschool Learning Foundations. All address the Universal Design for Learning framework.

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### LIBRARY

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Luna has an extensive library of books, articles, videos, and research materials on dance, arts education, critical pedagogy, child development, and more. PL participants who have paid the annual user fee may schedule time to work in our library and are eligible to check out books for 3-week periods of time. Non-users may drop in during the Launch and 4-6:30pm on Practitioner Exchange Tuesdays to use resources onsite.

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### BOOK – BODY, MIND & SPIRIT IN ACTION: A TEACHER'S GUIDE TO CREATIVE DANCE, 2ND ED.

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Written by Luna's founder and Director of Creativity & Pedagogy, Patricia Reedy, this handbook is designed as a companion to our workshops. Integrating theory and practice, the new edition contains expanded sections on human development, Laban movement principles, and Universal Design for Learning, as well as curricular ideas, reflective exercises, and structures for preparing lessons, units, and assessments. For more information and to order visit [lunadanceinstitute.org/professional-learning/resources/books-videos](https://lunadanceinstitute.org/professional-learning/resources/books-videos).

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### PERFECT IMPERFECT LESSON VIDEO SERIES

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Ever wonder how children react to a creative dance lesson you've experienced at a Luna workshop? Watch a Luna teaching artist lead a class through exploration, improvisation, composition, performance, and response, and hear her reflect on her process as she plays and sparks the creative rigor of these choreographers-in-the-making. Follow along with the accompanying lesson plan. More information at [lunadanceinstitute.org/professional-learning/resources/books-videos](https://lunadanceinstitute.org/professional-learning/resources/books-videos).

## PROFESSIONAL LEARNING CALENDAR 2019–2020

### 2019

|                 |   |
|-----------------|---|
| July 15-20      | Summer Institute <i>by application</i>                                |
| July 29-Aug. 2  | DIDC-A, 9am-5pm, \$565  |
| August 6-9      | Family Dance Institute, 9am-5pm, \$450                                |
| August 27       | Consults, 3:30-6pm, free  |
| September 3     | First Tuesday Library, 5-7pm, free                                    |
| September 3     | Launch, 5-7pm, free   |
| Sept. 3-Dec. 10 | DIDC-B semester-long course, Tuesdays 6-9pm, \$595                    |
| September 10    | Library, 4-6:30pm, free   |
| September 10    | PX: Creating Space for Child-centered Work, 4:30-6pm, \$15-40         |
| September 24    | Consults, 3:30-6pm, free  |
| September 28    | Dance in TK WKSHP, 1-5pm, \$125                                       |
| October 1       | Motivation & Creativity WKSHP, 6-9pm, \$75                            |
| October 8       | Library, 4-6:30pm, free   |
| October 8       | PX: Embodied Poetics: Writing & Dance, 4:30-6pm, \$15-40              |
| October 29      | Consults, 3:30-6pm, free  |
| November 12     | Library, 4-6:30pm, free   |
| November 12     | PX: Dance in Special Education & Inclusion, 4:30-6pm, \$15-40         |
| November 12     | Documentation: Making Dance Learning Visible WKSHP, 6-9pm, \$75       |
| November 16     | Dance in ECE: Movement, Play & Relationships WKSHP, 9:50am-5pm, \$185 |
| November 19     | Consults, 3:30-6pm, free  |
| December 7      | Dance in ECE Level 2 WKSHP, 9:50am-3:30pm, \$125                      |
| December 10     | Library, 4-6:30pm, free   |
| December 10     | PX: Creating Community through Dance, 4:30-6pm, \$15-40               |

PX = Practitioner Exchange, WKSHP = Workshop

More workshops and events may pop up over the year. Stay tuned and check [lunadanceinstitute.org](http://lunadanceinstitute.org) for updates.

### 2020

|             |   |
|-------------|---|
| January 14  | Library, 4-6:30pm, free   |
| January 14  | PX: Aerial Dance & Creativity, 4:30-6pm, \$15-40  |
| January 18  | Summer Institute Midyear Meeting <i>by invitation</i>   |
| January 28  | Consults, 3:30-6pm, free  |
| February 8  | Guest WKSHP: Bonnie Bainbridge Cohen – Development of Our Sense of Self & Our Engagement with Others through Movement, 1-4pm, \$145 |
| February 11 | Library, 4-6:30pm, free   |
| February 11 | PX: Dance & Self-regulation, 4:30-6pm, \$15-40  |
| February 22 | Advocating for Change WKSHP, 9am-12pm, \$135  |
| February 22 | Strategic Planning & Evaluation for Arts Practitioner Leaders WKSHP, 1-4pm, \$135   |
| February 25 | Consults, 3:30-6pm, free  |
| March 10    | Library, 4-6:30pm, free   |
| March 10    | PX: Dance Integration Across Curricula, 4:30-6pm, \$15-40   |
| March 21    | Dance Equity & Inclusion Day, 9am-5pm, sliding scale  |
| March 24    | Consults, 3:30-6pm, free  |
| April 14    | Library, 4-6:30pm, free   |
| April 14    | PX: Agency & Power in Early Childhood, 4:30-6pm, \$15-40  |
| April 23    | 20 Points of View: a peek into dance-making open studio event, all day, free  |
| April 28    | Consults, 3:30-6pm, free  |
| May 12      | Library, 4-6:30pm, free   |
| May 12      | PX: Cultural Relevancy in Dance, 4:30-6pm, \$15-40  |
| May 26      | Consults, 3:30-6pm, free  |
| May 30      | Summer Institute Gallery Walk <i>by invitation</i>  |
| May 30      | Improvisation & Community WKSHP, 1:30-5pm, \$135  |
| June 9      | Final Tuesday Library, 4-6:30pm, free   |
| June 9      | PX: Dancers in Leadership, 4:30-6pm, \$15-40  |
| July 13-18  | Summer Institute <i>by application</i>  |
| July 27-31  | DIDC-A, 9am-5pm, \$595  |
| August 3-7  | DIDC-B, 9am-5pm, \$595  |
| September 8 | Launch, 5-7pm, free   |